

## GENERAL INFORMATION - PRODUCTION

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Teatro Viriato is a show room – Theatre, Dance and Music – with Italian scene: Central fixed stage, audience, cabins, friezes and control booth.

### CONTACTS

**Artistic Direction** Henrique Amoedo

**Administrative and Financial Director** Sandra Correia

**Management Adjunct** Maria João Rochete (rochete@teatroviriato.com)

**Production Coordination** Carlos Fernande (carlosfernandes@teatroviriato.com)

**Technical Coordination** Paulo Matos (psam@teatroviriato.com)

### ACCOMMODATING FACILITIES FOR THE ARTISTS

The service and artists' entrance is in Teatro Viriato's back, whose access is made by the side gate (green colour), Mouzinho de Albuquerque Plaza (N40°39.642' W7°54.471'). The circulation among the Theatre' six floors is carried by lift or stairs.

**LEVEL -2:** Rehearsal Room; Cabins 5 and 6 (collective), with WC.

**LEVEL -1 / ARTISTS ENTRANCE:** Reception; Dressing rooms 1, 2, 3 and 4 (triple);  
Ladies' WC/Mans; Under stage.

**LEVEL 0:** Stage; Production Office; Technicians Office.

**FIRST FLOOR:** Offices.

**SECOND FLOOR:** Offices; Access to the balcony; Control booth (Foyer)

**THIRD FLOOR:** Dance Study

**DRESSING ROOMS:** 4 small dressing rooms (3 people max.); 2 collective dressing rooms (6 people max.)

All dressing rooms are equipped with mirrors, illuminated benches, chairs, hangers, showers and intercommunication and also with WC support.

### REHEARSAL ROOMS

**REHEARSAL ROOM (LEVEL -2):** measures 9m x 8m; artificial light; mirrors; fixed wooden floor with air box; audio equipment;

**DANCE STUDY (THIRD FLOOR)** - engaged to the resident company regular activity): Area of about 100m<sup>2</sup>; natural light; removable wooden floor with air box; audio and video equipment.

### OTHER FACILITIES

- É -It is possible to access office services (computer, telephone, fax, photocopies, etc.).
- The Theatre has a bar in the public area, and it is open for the people with tickets during show time.
- The Theatre doesn't possess laundry services, however, with prior notice, it is possible to require the cleaning services.

## LOADING AND UNLOADING

For (un)loading, the entrance in the Theatre is made through the side gate (3,50m wide), that is located at the Mouzinho de Albuquerque Plaza. The material can be carried through a small ramp that accesses the loading gate (3,50m wide x 2.30m height), with direct access to the back stage.

## PARKING

The Companies can use the access to the artist's door and the loading gate outer space for parking, if the vehicles keys are left at the reception.

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**NOTE:** The theatre doesn't have a warehouse, so the material (scenery, addresses, etc.) should be removed by the respective companies till 24 hours after the last performance. Teatro Viriato is not responsible for the keeping of any material that remains in its installations, beyond this time, well as the protection of personal property.

**ATTENTION:** It's expressly forbidden to smoke throughout the building of Teatro Viriato. The smoking areas are outside the Theatre.

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## CONTACTS

### PRODUCTION

CARLOS FERNANDE > PRODUCTION COORDINATION  
> [carlosfernandes@teatroviriato.com](mailto:carlosfernandes@teatroviriato.com)

GI DA CONCEIÇÃO > PRODUCTION  
> [gidaconceicao@teatroviriato.com](mailto:gidaconceicao@teatroviriato.com)

### TEATRO VIRIATO

CENTRO DE ARTES DO ESPECTÁCULO DE VISEU  
3500-160 VISEU - PORTUGAL

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supported by

teatroviriato

